

A Conceptual Metaphor Analysis of English Songs from Jeff Satur's Full Album 'Space Shuttle No.8'

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Abstract

Metaphor is a figurative language that has an implicit meaning by comparing one thing to another which aims to refine the language and add aesthetics to a word. metaphors can be found in poetry, novels, and song lyrics. a sentence containing a metaphor does not directly convey the message contained in the writing, for that the listener or reader must ascertain what message is actually conveyed in the sentence. In this research discusses the analysis of the conceptual type of metaphor based on the theory of lakoff and johnson and the meaning contained in the lyrics of English songs from jeff satur on the full album 'space shuttle no.8'. This research method uses a qualitative method with a qualitative descriptive approach that focuses on metaphor identification and interpretation. the data that has been obtained, is analyzed using conceptual metaphor analysis. The results show that there are 3 types of metaphors used based on Lakoff & Johnson theory in the English song lyrics, namely ontological metaphors, oriental metaphors, and structural metaphors. The researcher found that ontological metaphors were found the most with a percentage of 50%, while oriental and structural metaphors had the same percentage with a percentage of 25%. The findings highlight how the role of metaphors in a sentence, especially in a song lyric, so that listeners get a deep impression and aesthetic value from a song lyric. This research contributes to linguistic research by showing the role of metaphor in a sentence, especially in a song lyric.

Keywords: *Figurative Language, Linguistic, Metaphor, Song*

1. INTRODUCTION

Metaphors are included in figurative language, which describes terms or statements that have meanings other than those given to them in their literal sense. A metaphor is a phrase that expresses a similar idea by omitting words like "like." This means that metaphor is one of many ways to explain a sentence's meaning and is also a way to determine both a word's explicit and implicit meaning (Pardede et al., 2023). Figurative language refers to words or sentences that are intended to enhance the sentence's beauty. Figurative language is language that uses words or expressions with a meaning that is different from the literal interpretation (Cummins, 2023). Figurative language enable people to express complex thoughts while also creating tone and communicating emotional content. In short, figurative language can make the language more colorful (Riwaldi et al., 2023). Metaphors are useful for softening language, adding intrigue to literary works, and creating lyrical language. Metaphors are frequently used in poetry, song, and other types of writing forms.

In our lives, we know about songs and often to hear a song anywhere such as on radio, television, advertisements, social media, and music platforms. Even, many people make a song as their hobby or work. in a song, we could find so many metaphors in the lyrics. The use of metaphors in song lyrics or a sentence to make a lyric or sentence more meaningful, beautiful, and interesting. Sometimes, many people could not understand and question the meaning of that song. Therefore, it is crucial that we verify the actual meaning of those words. Therefore, when a sentence contains literal or figurative meaning, it is important to clarify the meaning of the sentence (Junaedi, 2023).

Many vocalists include metaphors into their songs, including Jeff Satur. Jeff Satur uses metaphor in many of his songs, it makes the lyrics interesting. His song became famous because of its beautiful lyrics, melody, and deep meanings. On february 8th, Jeff Satur released his first album with the title "Space Shuttle No.8". The album which features pop, Thai indie, and Thai pop genres, was released

under Warner Music Thailand's labels. On this album Jeff Satur released songs in 3 different languages, namely: Thai, Chinese and English. At the time of its release, this album got the first position in several countries including Indonesia. On one of the music platforms, namely Spotify, Jeff Satur has 1.6 million listeners. Jeff Satur also won several awards from this album, such as: Best Music of the Year (Male Artist) 2024 for one of the songs in the album titled "Dum Dum" in the T-Pop of the Year Music Awards 2024, Thailand Top Local Song of 2024 and Thailand Top Song from T-Pop Now Playlist for one of the songs in the album titled "Ghost" in the Thailand Top Local Album of 2024. The album was also honored in the category of Thailand Top Local Album of 2024 in the Thailand Top Local Album of 2024. At the 2024 "Kom Chad Luek" award ceremony in Thailand, Jeff Satur received the best solo artist award due to the album's success.

In this album, Jeff Satur uses many metaphors in it. Therefore, further research is needed to find out the meaning contained in the metaphors used. Many researchers have examined metaphors, as in earlier studies, including: (ANDINA, 2022; Jati, 2020; Juliana et al., 2023; Maoula et al., 2022; Naura Fadhila et al., 2020; Nugraheny & Yuwita, 2023; Rahmadhanti et al., 2022; Sofian, 2022; Yasmina Frida & Zuraida, 2022; Zulaika et al., 2023). The data was gathered from a prior study that looked at metaphors in songs, with the following goals: (1) the types and utility of metaphors (2) being aware of the metaphors' meanings. The methodology is qualitative, and descriptive qualitative analysis is utilized to display the results. The study's findings indicate that there are three different kinds of metaphors: structural, ontological, and oriental. Of these, structural metaphor are the most prevalent.

Another research that examines metaphor can be found in speeches, namely: (Gaskins et al., 2024; Kyremeh et al., 2023; Literature & Darma, 2023; Sukirman et al., 2022; Wibowo et al., 2024). The purpose of this research is to find the meaning of the metaphor, the used and feature of metaphor. The research method used qualitative approach and descriptive qualitative was applied in the research to describe the result. The result of this study is: (1) there are 5 patterns of metaphor (2) the speech used metaphor.

Previous research that investigates metaphors can be found in studies on metaphors in novels, such as: (Anone et al., 2023; Erlin et al., 2020; Jie, 2020; Nurhaliza & Wibowo, 2025; Wibowo & Handayani, 2023). The study's aims are: (1) The usage of metaphors and their types (2) Analyze the meaning of the metaphor (3) describe the role of the metaphor. The research method utilized a qualitative approach and used descriptive qualitative to describe the result of the research. The study's findings show that (1) there are three categories of metaphors: ontological metaphors, structural metaphors, and oriental metaphors. (2) Metaphor serves to express language functions as well as communicate speech acts such as illocutionary and perlocutionary. (3) Metaphors are metaphorical language that is commonly utilized in novels.

Based on the data above, there have been many metaphor research from all aspects such as metaphors in novels, speech, and songs. Previous studies have examined metaphors in song lyrics, such as: (Dwi Ayu Ningrum, 2024; Pertiwi, M & Wibowo, 2025; Putri & Wibowo, 2024; Siti Aisyah, 2024; Zahra & Wibowo, 2024). However, few studies have examined metaphors in Jeff Satur's English songs on the album 'space shuttle no.8'. Therefore, this research aims to analyze the meaning of the metaphor and the type of metaphor used based on Lakoff & Johnson conceptual metaphor framework in Jeff Satur's English song on the full album 'space shuttle no.8'.

2. RESEARCH METHOD

The descriptive qualitative research approach was utilized in this research to explain the types of metaphors employed in the album based on Lakoff and Johnson's theory as well as the meaning included in the songs picked by the researcher. This research was chosen with the goal of describing the significance behind the metaphors employed in the songs picked by researchers from the full album Space Shuttle No. 8 by Jeff Satur's. To analyze the data, researchers used thematic analysis to identify the metaphors in the song lyrics, categorize them according to the conceptual metaphor, and interpret the meaning of the metaphors.

This research's data source is data from English version song in the first full album "Space Shuttle No.8" by Jeff Satur. The research data was gathered from metaphor-containing song lyrics in the

English version of Jeff Satur's song, which was provided from Spotify. Researchers conducted this research because the songs in the Space Shuttle No. 8 album contain many metaphors in the lyrics. When the album was first released, it topped the charts in several countries, including Indonesia, and Jeff Satur has 1.6 million Spotify listeners. This album is Jeff Satur's first full album, and it received a lot of attention from fans and other listeners. Data collection is an essential part of any research. To select the data to be used in this study, the researcher took the following steps: (1) researchers listened to the songs on the album (2) researchers chose songs that used English lyrics. The data that has been selected by the researcher will be transcribed and analyzed using the Lakoff & Johnson conceptual framework.

In the process of identifying and analyzing data through the following stages: (1) selecting song lyrics that contain metaphors in them (2) song lyrics that have been sorted out will be classified into ontological, oriental, and structural metaphors (3) interpreting the meaning in the song lyrics based on contextual and theoretical insight. Inter-coder reliability was maintained by involving two independent analysts in the classification procedure.

3. RESULT AND DISCUSSION

3.1. Result

In this chapter, the researcher will report the findings of the research. The outcomes of this study will be qualitatively descriptive. Researchers will classify the analyzed data based on each kind of metaphor, the findings of the analysis are listed below:

Table 1. An Analysis Result Types of Metaphor

No	Types of Metaphor	Amount	Percentage
1.	Ontological Metaphor	20	50%
2.	Oriental Metaphor	10	25%
3.	Structural Metaphor	10	25%
	Total	40	100%

According to the data above, the ontological metaphor is employed the most throughout Jeff Satur's English song in full album "Space Shuttle No.8" with a 50% out of 100%. Meanwhile, oriental and structural metaphors receive the same percentage of 25% out of 100% for each. Based on the data, the researcher will go into further detail about the many sorts of metaphors contained in the record, as well as the meaning behind the lyrics that use these metaphors.

3.1.1. Ontological Metaphor

Data 01/ONM

"Back when our love was still fully in bloom" is able to encapsulate the spirit of a time when relationships were happy and flourishing.

Data 03/ONM

"You're in my bones, under my skin " to expresses closeness, intense emotional attachment, and the significant influence of another person on the speaker's life. With rich imagery and symbolism, it enhances communication by illuminating the complexity of interpersonal relationships and feelings.

Data 10/ONM

"see rain but maybe they're all tears for you" to portray a profoundly felt situation in which the speaker's anguish or loss is so great that it alters how they perceive nature. The tears shed for a significant someone are represented by the rain, emphasizing the emotional significance of that other.

Data 13/ONM

"Holding every piece 'till you're gone" to portray a strong emotional battle with an approaching loss or separation. It expresses the speaker's wish to hold on to every piece of a person or connection, emphasizing how deeply attached they are and how painful it is for them to know that time is running

out. The attempt to hold onto memories and experiences in the face of unavoidable change is captured in the metaphor.

Data 20/ONM

“It's past December, but the cold's killing me” It describes persistent emotional suffering or pain using seasonal imagery. It uses the metaphor of cold weather to represent a depressing mental condition, conveying a sense of lasting pain or emotional upheaval that lasts longer than its original cause. The metaphor emphasizes how profoundly emotional experiences may affect a person's well-being and how long-lasting they can be.

3.1.2. Oriental Metaphor

Data 22/ORM

“Now I'm in the wedding of my tears and my despair” uses the idea of a wedding to contrast these feelings against a background that is usually connected to happiness and togetherness, so describing in a creative way a state of extreme emotional upheaval or despair.

Data 23/ORM

“Soon I'd be at the funeral of all the things I care” to expresses a deep sense of emotional suffering, finality, and loss. By clearly expressing the intensity of the writer's emotions and the seriousness of what they are going through or anticipating.

Data 27/ORM

“All my love I'm giving, yeah, you don't buy” that expresses dissatisfaction, emotional annoyance, or unrequited love. It elicits empathy and understanding from the listener by expressing the speaker's emotional state and relationship dynamics through rich imagery and symbolism.

Data 28/ORM

“A flight to fly to your side tonight but baby I'll drive to you” It conveys a greater level of emotional intimacy and commitment by using disparate forms of transportation. It implies that the speaker prioritizes intimacy and personal effort in their relationship, preferring a slower and more thoughtful path to be with their loved one, even when a shorter option is available.

Data 24/ORM

“The world is colour-blind” to captures intricate ideas on racial issues, equality, and public opinion. It is a critique of the ways in which race is understood and handled in society, posing questions about the ramifications of professing to be able to recognize no disparities in race while promoting true equality and understanding.

3.1.3. Structural Metaphor

Data 29/STM

“I'm in my black tie” to express formality, readiness, or preparedness; frequently used to indicate mental or emotional readiness for a major incident or occasion. It conveys a certain tone or attitude subtly by using the picture of formal clothing.

Data 31/STM

“Just like your black lies” to draw attention to dishonesty and conformity.

Data 34/STM

“Every song I hear gives me the blues” to convey the writer's enduring melancholy or despair. It implies that music has a persistently negative emotional impact on the speaker, emphasizing their current emotional weakness or despair.

Data 32/STM

“I take my car on these silent drives“ to expresses the writer urge for escape via driving, alone time, or reflection.

Data 35/STM

“We would find a place in the stars for two” to portray romantic idealism, high hopes, and a deep, personal bond between two individuals. It draws attention to the desire to form a special, deep, and enduring connection that goes beyond the commonplace and into the amazing and boundless.

The results show that ontological metaphors have a very high percentage of metaphors that have been identified with a percentage of 50%, ontological metaphors that have been identified conceptualize emotions as real entities (Lakoff & Johnson 1980). This is consistent with previous research (Putri & Wibowo, 2024), which has the same result that ontological metaphors have the most percentage among other types of metaphors in pop song lyrics. For instance, the phrase “see rain but maybe they're all tears for you” which describes how rain as an illustration of someone's sadness, this is also in previous research that discusses metaphorical expressions in love songs (Pertiwi, M & wibowo, 2025).

3.2. Discussion

This study analyzes the metaphors used in selected songs on the full album “Space Shuttle No.8” to understand more deeply how figurative language gives effect to a song lyric. The use of metaphors in song lyrics is not only used as aesthetics, metaphors are also used to express the feelings of the songwriter and give an emotional effect to the listeners. In the previous data, the results of this study show the use of ontological metaphor is the type of metaphor that is often found with a percentage of 50%. This form of ontological metaphor is more abstract and challenging than structural and orientational metaphors. Even if ontological appears to be a vague and ambiguous means to convey, the existence of this metaphor can be used for something more particular, as well as providing a variety of objectives and types of expression that bring as container metaphor (La dunifa, 2022). For example, in the Jeff Satur song “It's past December, but the cold's killing me” It describes persistent emotional suffering or pain using seasonal imagery. It uses the metaphor of cold weather to represent a depressing mental condition, conveying a sense of lasting pain or emotional upheaval that lasts longer than its original cause. The metaphor emphasizes how profoundly emotional experiences may affect a person's well-being and how long-lasting they can be.

The lyrics give an effect to the listeners and have a psychological purpose for the listeners, with this it can be confirmed that the metaphors contained in the lyrics of the song have different explanations and meanings from those written in the lyrics. this research is the same as previous studies that examine metaphors in songs, such as: (ANDINA, 2022; Juliana et al., 2023; Naura Fadhila et al., 2020; Nugraheny & Yuwita, 2023; Pertiwi, M & wibowo, 2025; Sofian, 2022; Yasmina Frida & Zuraida, 2022; Zahra & Wibowo, 2024; Zulaika et al., 2023).

4. CONCLUSION

The examination of metaphors in the album "Space Shuttle No.8" shows a substantial predominance of ontological metaphors, which account for 50% of the total metaphors utilized. This means that half of the album's metaphors are about comprehending and interpreting sensations and emotions through concrete entities or physical objects. The extensive use of ontological metaphors indicates a strong desire to explain profound emotional connections and interior emotions in practical, approachable language.

Afterwards, oriental and structural metaphors make for 25% of the album's metaphors. The use of oriental metaphors emphasizes the album's investigation of spatial and directional principles for conveying emotional emotions and intellectual thoughts. Structural metaphors, on the other hand, focus on the arrangement and framework of experiences, frequently borrowing from societal or cultural concepts.

Therefore, the result found that ontological metaphor is the most identified type of metaphor in English songs on the full album 'Space Shuttle No.8' by Jeff Satur, this type of metaphor uses the conceptualization of embodiment as an expression of emotion in a song. The findings contribute to metaphor research by showing how artists, especially songwriters, use figurative language as a tool to express feelings, add aesthetics, and leave a deep impression on listeners. This research can be developed in the future, further researchers can examine song lyrics from different types of figurative language such as: simile, hyperbole, and idiom or metaphor in other song genre.

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